

## SIR WILLIAM WALTON: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1922/26: Suite No.1 "Façade" for chamber orchestra  
1922/38: Suite No.2 "Façade" for chamber orchestra  
1924-25: Overture "Portsmouth Point": 6 minutes  
1926/62: "Siesta" for small orchestra: 5 minutes  
1927/43: Sinfonia Concertante for Piano and Orchestra: 18 minutes  
1929/61: Viola Concerto: 26 minutes  
1931/48: "Belshazzar's Feast" for baritone, chorus and orchestra: 36 minutes  
1934-35: Symphony No.1 in B flat minor: 45 minutes  
1937: Coronation March "Crown Imperial": 9 minutes  
"In Honour of the City" for chorus and orchestra: 16 minutes  
1939: Violin Concerto: 31 minutes  
1940: Comedy Overture "Scapino": 8 minutes  
Ballet "The Wise Virgins" (and Ballet Suite: 19 minutes)  
1942: "Spitfire Prelude and Fugue" for orchestra: 7 minutes  
1943: Ballet "The Quest": 32 minutes  
1944: Two Pieces for Strings: 5 minutes  
1945: Music for Children for orchestra: 17 minutes  
1947/71: Sonata for Strings: 29 minutes  
1952: Coronation Te Deum for chorus, organ and orchestra: 9 minutes  
1953: Coronation March "Orb and Sceptre": 6 minutes  
1956: Johannesburg Festival Overture: 7 minutes  
Cello Concerto: 29 minutes  
1957: Partita for orchestra: 16 minutes  
1960: Symphony No.2: 27 minutes  
"Anon in Love" for tenor, strings and harp: 11 minutes  
1961: Gloria for contralto, tenor, bass, chorus and orchestra: 18 minutes  
1962: "A Song for the Lord Mayor's Table" for soprano and orchestra:  
17 minutes  
1963: Variations on a Theme of Hindemith for orchestra: 23 minutes  
1964-65: "The Twelve" for choir and orchestra: 12 minutes  
1968: "Capriccio Burlesca" for orchestra: 7 minutes  
1969: Improvisations on an Impromptu of Benjamin Britten for orchestra:  
15 minutes  
1971/76: "Varii Capricci" for orchestra: 14 minutes (and 1983 Ballet)  
1982: "Prologo e Fantasia" for orchestra: 6 minutes